

2 ROBINSON CRUSOË

Opéra Comique en 3 Actes.



J. OFFENBACH.

FLûTES.

All^o maestoso.

G^de Flûte.

INTROD.

P^{te} Flûte.

First system of music for Flutes. The G^de Flûte part is marked *f* and includes the instruction "G^d Fl: P^{te} Fl:". The P^{te} Flûte part is marked *Col f*. The music is in 9/8 time and consists of six measures.

Second system of music for Flutes. The G^de Flûte part is marked *vous animé* and includes the instruction "vous animé". The P^{te} Flûte part is marked *riten.* and *a tempo*. The music is in 9/8 time and consists of six measures.

Même mouv!

Third system of music for Flutes. The G^de Flûte part is marked *All^{to}* and includes the instruction "All^{to}". The P^{te} Flûte part is marked *riten.* and *p*. The music is in 9/8 time and consists of six measures.

Fourth system of music for Flutes. The G^de Flûte part is marked *tr* and includes the instruction "tr". The P^{te} Flûte part is marked *Col f*. The music is in 9/8 time and consists of six measures.

Fifth system of music for Flutes. The G^de Flûte part is marked *4 puis.* and includes the instruction "4 puis.". The P^{te} Flûte part is marked *3*. The music is in 9/8 time and consists of six measures.

FLÛTES.

5

The musical score is for two flutes, indicated by the 'FLÛTES.' heading. The music is in B-flat major, as shown by the two flats in the key signature. The score consists of three systems of staves. The first system (measures 1-4) includes trills and triplets. The second system (measures 5-8) features a forte (f) dynamic in measure 5 and a piano (p) dynamic in measure 6. The third system (measures 9-12) includes a fortissimo (ff) dynamic in measure 9 and a piano (p) dynamic in measure 10. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (f, p, ff). The score is written for two flutes, with each staff representing one flute.

A 236

FLÛTES.

Même mouv.

First system of musical notation for Flutes. It consists of a grand staff with two staves. The top staff contains a melodic line with trills (tr) and slurs. The bottom staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 9/4. Measure numbers 5, 4, and 1 are indicated below the bottom staff.

Second system of musical notation for Flutes. It consists of a grand staff with two staves. The top staff contains a melodic line with triplets (3) and slurs. The bottom staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 9/4. A piano (p) dynamic marking is present in the first measure.

Third system of musical notation for Flutes. It consists of a grand staff with two staves. The top staff contains a melodic line with slurs. The bottom staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 9/4. A crescendo (cresc.) marking is present in the middle, followed by a decrescendo. The system ends with a forte (f) and piano (p) dynamic marking. The instruction "retenez un peu." is written above the final measure.

Fourth system of musical notation for Flutes. It consists of a grand staff with two staves. The top staff contains a melodic line with slurs. The bottom staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 9/4. The instruction "retenez davantage. Andante. Cor solo." is written above the first measure. Measure numbers 8 and 15 are indicated below the bottom staff. The system ends with a forte (f) and piano (p) dynamic marking. The instruction "fatigué." is written above the final measure.

Fifth system of musical notation for Flutes. It consists of a grand staff with two staves. The top staff contains a melodic line with slurs. The bottom staff contains rests and dynamic markings. The key signature has one sharp (F#). The time signature is 9/4. The instruction "Andte" is written above the first measure. Measure number 6 is indicated below the bottom staff. The system ends with a forte (f) and piano (p) dynamic marking. The instruction "ritento." is written above the final measure. The instruction "Enchaînez." is written below the final measure.

And^{te} mod.^{to}

G^{de} flûte.

1^{re} flûte.

2^e flûte.

2 *p* Soli.

12 je veux partir pour un pays loin.

Prenez la G^{de} flûte.

mf

tain

anime.

mf

mf

1

2

1

f

riten 3

bientôt l'enfant

vi-vent heureux quand je

man-que de

11

B 6

FLUTES.

Flute 1 (V^o 1^{re}) and Flute 2 (V^o 2^{de}) staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first staff has a tempo marking "All.^o CE" and a dynamic marking "pau".

Continuation of the flute staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first staff has a tempo marking "All.^o CE" and a dynamic marking "pau".

Continuation of the flute staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first staff has a tempo marking "All.^o CE" and a dynamic marking "pau".

Continuation of the flute staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first staff has a tempo marking "All.^o CE" and a dynamic marking "pau".

Continuation of the flute staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first staff has a tempo marking "All.^o CE" and a dynamic marking "pau".

Continuation of the flute staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first staff has a tempo marking "All.^o CE" and a dynamic marking "pau".

Continuation of the flute staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first staff has a tempo marking "All.^o CE" and a dynamic marking "pau".

Largo.

voir c'est avoir allons couc

All.^o

vie errante est chose em
vraite

cresc.

cresc.

All.^{to} maestoso.

riten. piu riten. 6 car tout voir c'est tout comp

Canto

la balance ses mats gracieux

G^{de} flûte.

4 3

rit.

dace par l'audace obtenus superbe navi
mats gracieux

All^o
 riten.
 p
 1

un peu
 m^e vite.
 1 2 un peu j'abuse un
 rien. 2 4 peu mais vous ê - tes si bon ah! sil de -

pian p
 1

2 un peu m^e vite. 1 mes rai
 1

sous j'abuse un
 rit. 2 4 peu mais vous ê - tes si bous
 FE

17 ah seigneur quel' vau

a tempo. 3
 rien ah seigneur quel' vau rien 3
 rien. 3 5 à table quereller Ah
 5 5 quel charmant garçon p
 Mod^{to} All^o vivo.
 FE

FLUTES.

9

Mod^{to} I All^o vivo.

ah quel charmant gar-çon

4' p 5 p

1 1 1 1 1 1

f

4 FLUTES.

la ronde et nous danserons le refrain.

G^{de} Fl: *All.^o* *unis*
2^{de} Fl: *f* *Piccolo.*
3^{de} Fl: *All.^o*

3 4 p 3

1 p 1

f f 1

4 p 8

All.^o

FLUTES.

41

The first system of musical notation for Flutes. It consists of two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills and triplets. The lower staff contains rests, indicated by double slashes (//).

The second system of musical notation for Flutes. The upper staff continues the melodic line. The lower staff has a measure with the marking "All.^o" and a measure with the number "4" and the dynamic "p". There is also a measure with the number "5" in the lower staff.

The third system of musical notation for Flutes. The upper staff continues the melodic line. The lower staff has a measure with the number "5" and a measure with the number "4".

The fourth system of musical notation for Flutes. The upper staff continues the melodic line. The lower staff has a measure with the dynamic "f" and a measure with a double bar line and a slash (/).

The fifth system of musical notation for Flutes. The upper staff continues the melodic line. The lower staff has a measure with the number "4" and the dynamic "p".

The sixth system of musical notation for Flutes. The upper staff continues the melodic line. The lower staff has a measure with the dynamic "f", a measure with the dynamic "p", and a measure with the marking "ril." (ritardando). The system ends with a double bar line and a slash (/).

W. (D. 1501)
FLUTES!

Tempo.

fz *pp*

aimé.

4 2 *p* 1 *cresc.* *f*

ff

partez donc parlez

Où est-il maintenant mademoiselle! madame!

Fl.

All.^o v.^o 1.^o

G^{de} Fl. *p*

9^{te} 4.

P^{te} Fl.

p *f*

5

Mod.^{to}

And.^{te} Solo.

ah c'est fini fini

10 10

13 15

pressez un peu. ah mal gré

p 5

12 12

notre amour ah ah c'est bien

rit. più rit.

FLÛTES

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a piano (p) dynamic marking and a repeat sign. The lyrics "The Rose Tree" are written below the piano part.

A handwritten musical score on aged paper, featuring a treble and bass staff. The key signature is B-flat major (two flats). The treble staff contains several measures of music, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). The bass staff is mostly empty, with some notes and rests visible in the later measures. The notation is in a historical style, with some ink bleed-through from the reverse side of the page.

un peu moins vite.

All^o. vivo.

And.^e.

Pressez.

5

aimes tu Robin — son si je l'ai-

9 sans regrets j'irais m'offrir moi-même si c'est àimer si c'est àimer eh bien je

tempo.

10

L'âme je l'ai me s'envolerait aussi la moitié de moi même si c'est la mer

10

FLUTES.

15

rit. All^o V^o 4^e Fl: *p*

Un peu moins vite rit. All^o V^{lle}

4 il res te ra il reste ra il reste ra il reste ra

Fl: *p*

rit. All^o 4 *mf* lu m'as com pris *p* 1 2 3 4 5 6

7

FLÛTES

f *cresc.* *p* 2

3 4 5 6 7 8 9 10 11 12 8

f *unis.* *a tempo.*

All. agitato. *f* *p* 1 *p*

5 1 14 *Fl.*

f *f* *f*

Fl. *All.^o* *canto.*
lève - ois *p* étoilé me

Fl. *And.^{te}* *Ch.* *Ten.*
mon - tee le chemin rêves de ma jeunesse vous 6 ne pourriez mentir ah ah
Mod.^{to}

All.^o Mod.^{to}
ah voir c'est avoir allons courir vie errante est chose errante ah voir c'est avoir

Fl. *All.^o agitato.* Edwige.
allons courir car tout voir c'est tout conquis 25 comme la sienne hélas hélas

Fl. *And.^{te}* *Canto.* *maestoso.*
10 9 mon seul trésor mon seul trésor c'est ton amour
aime

Fl. *All.^o*
mon seul trésor mon seul trésor c'est ton amour *ff* rit. 4

f

ff

rit. *Tempo 1°*

tr.

enchainez.

Mod° *All°*

G^{de} Fl: 9 *mon bon a* *p*

P^{re} Fl:

Solo 5 1

un peu animé.

très modéré.

ff eh bien *ff* que sans leur dire adieu leur enfant soit par

ti pour leur fils *p* *cresc.*

All° *ff* rit. *ff* rit.

presto.

Mod. *rit.*

B. et D. 11501.

ACTE 2^{me}

FLUTES.
V^o 1. 8

Fl:

Cor Solo.

G^{de} FLUTE.
ENTR'ACTE.
2^{de} FLUTE.

And^{te} Timb.

pp

4

Vlle

18

riten.

f

Tempo

2

p

p

cresc.

mf

f

Soli.

Soli.

tr

tr

2

Enchaînez.

Ob. *All.^o très modéré.* *crève et animé* *ff* *Récit.*

G^{de} FLÛTE N^o 7. *Au seul bruit de mes*

P^{re} FLÛTE

Solo. *Légerement*

pas tout mon peuple en déroute. *Redoutable monarque imposant souve-*

Mod^{to} mesuré.

-rain à peine s'apparais *la route et voi la mes su - gels* *qui s'en-voient sou-*

Perssez.

-dain oui voi là mes su-jets qui s'en-voient sou-dain *sa-lut chau -*

All^{to} *Tempo.*

-mière qui s'est peu plée des om-bres de mon sou-ve - nir *13 ah sa-lut chau -*

Solo. *un peu* *me vite.*

-mière peu plée des om-bres de mon souve - rit.

très modéré.

3 1 1 8

First system of musical notation for Flutes. The key signature is two sharps (F# and C#). The music is written on a grand staff with a treble and bass clef. The right hand (treble clef) contains a melody with eighth and sixteenth notes, including triplets. The left hand (bass clef) contains a bass line with eighth notes. A measure rest of 5 is indicated in the right hand.

Second system of musical notation for Flutes. The right hand continues the melody with triplets and sixteenth notes. The left hand has a measure rest of 5.

Third system of musical notation for Flutes. The right hand continues the melody. The left hand has a measure rest of 5.

Fourth system of musical notation for Flutes. The right hand continues the melody. The left hand has a measure rest of 5.

Fifth system of musical notation for Flutes. The right hand contains the lyrics: "pressez. Tamayo mon frere le mien est plus beau". The music includes a "riten." (ritardando) marking. The left hand has a measure rest of 5. A measure rest of 6 is indicated at the end of the system.

Sixth system of musical notation for Flutes. The right hand contains the lyrics: "est pour vendre di". The music includes a "Solo" marking and a "Basses." marking. The left hand has a measure rest of 4. A measure rest of 10 is indicated at the end of the system.

A handwritten musical score on a single page. The title 'F. I.' is written in the upper left. The score is written on two staves, both in treble clef. The key signature has one sharp (F#). The music consists of several measures, with some notes and rests written in ink. The handwriting is somewhat stylized and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 2/4. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes with some beaming. The lower staff contains a simple bass line with whole and half notes, and rests. The piece is marked with a "1" in the first measure of the lower staff, indicating the first ending. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, often beamed together. The lower staff contains a simple harmonic accompaniment, primarily consisting of whole and half notes. The music is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and featuring a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lower staff provides a simple harmonic accompaniment, mostly consisting of whole and half notes. The piece concludes with a double bar line and repeat signs on both staves.

pressez 5 Tamayo mon frère le mien est plus beau

Le savoir dis-le moi

And.^{te} non troppo. *And.^{te} animé.*

C^{de} FL. *tu le veux* 5 *f* rit. 17 *alors tout à coup se pare à nos yeux le*

p^{te} FL.

ciel semble plus radieux *p* 2 2 *f* rall. dim.

moins vite. animez un peu. on

riten. 1^o Tempo Canto. ai. 4 on ai. 6 doux com me u ne fleur amour divin qui nous em- tempo. 11 pressez.

rit. douce exta dim. f tempo. dim. 2 All^o

7 1 1 f

moins vite. 3 cresc. f ah lereci 3

Bass: Canto. Clar: Canto. Fl solo
 parle parle encor *p* parle en

tr *All^{to}*
p

p

4 *f* 5. rit.

moins que *p* Fl: 4

28 rit se fait Dieu pin rit se fait Fl: *p* Temp^o.

p *4 f*

rit. *5* *moins* *que* *très-doux Fl.* *yeux* *un peu moins vite.*

rit.

modere *riten.* *Enchainez.*

Andte *9^{te} FL.* *10.* *9* *6* *puis à terre avec soin je conte le silence l'enfant est prudent ensuite bon re-* *2^e FL.* *TACET.* *Enchainez.* *Solo*

Lento. Vif. *Fl.* *f* *pos* *11* *doux comme a. ne fleur pressez.* *je vous presse sur mon cœur*

Que Dieu nous protège

And.^{te}
G^{de} Fl. 12
9^{te} 10^{his}
P^{te} Fl. 8

f

Sin.

Enchaînez le N^o 11.

Passer

G^{de} Fl. 11
9^{te} 11
P^{te} Fl.

f *f* *p*

Unis.

4 9 5

ff

9/8 9/4

ici Note 2^{me} (2^{me} cableau)

N° 11. TACET.

M. Ber. Bacc

FLUTES.

En voici la recette.

6^{de} Fl.
No 12.
1^{re} Fl.

musical staff with notes, dynamics *f*, *p*, and tempo marking *All.^o*

musical staff with notes, dynamics *p*, and fingerings 1, 2, 1

musical staff with notes, dynamics *f*, and fingerings 1, 1

musical staff with notes, dynamics *p*, and tempo marking *unis.*

musical staff with notes, dynamics *f*, and fingerings 1, 1

musical staff with notes, dynamics *p*, and marking *Rempre*

musical staff with notes, dynamics *p*, and markings *V^o 1^{re}*, *Fl.*, and *ce me se ce me se est*

un peu m^s vite. 1 1 1 au moyen d'un pot au feu ritén. animé.

f

Je fais allumer la braise

G^{de} Fl: *All^{to}* *V^o f^o* *And^{mo}* *Canto.* un peu animé. *piu animato.*
 5 ritén. la mort 8 4 4. oui comme si^s é^sions deux Suzanne To.
 P^{re} Fl: ritén. ritén.

Tempo^f. Fl: *Sol sa*
 -by Suzanne Tohy La mort 5
 piu ritén.

1 1 la mort approche *p*

Canto. *All^o* *Tempo.* *Solo.*
 Presscz. res vite. oui bravous bravous la oui bra- vous *f* *p*
 rit *f* *p* 2

Un peu moins vite. *All.^{to}* retenez-lem!

p 5 4 la femme est ici bas pour se sacrifi - er 8 4
suivez.

V. 1.^{re} *Fl.* *p*

car on l'a dit car on l'a dit *All.^{to}*

avec le chant. anime. *p*

hélas qu'est toute la douleur

Solo.

10 cresc. *f*

Solo.

Solo. *f*

suivez. toute la douleur col Fl.

First system of musical notation for the flute part. The treble clef staff contains a series of eighth-note runs, with a dynamic marking of *f* (forte) in the middle. The bass clef staff contains whole rests. A first ending bracket labeled '1' and *p* (piano) is at the end of the system.

Second system of musical notation for the flute part. The treble clef staff continues the eighth-note runs, with a dynamic marking of *p* (piano). The bass clef staff contains whole rests. A second ending bracket labeled '7' is at the end of the system.

Third system of musical notation for the flute part. The treble clef staff continues the eighth-note runs, with a dynamic marking of *f* (forte). The bass clef staff contains whole rests.

Fourth system of musical notation, featuring vocal lyrics. The tempo/mood changes to *All^o Mod^o*. The treble clef staff has a vocal line with lyrics: "je te comp^{te} morbleu morbleu 5 votre jeu ah je lis dans votre". The bass clef staff has a piano accompaniment. A key signature change to D major and a time signature change to 4/4 are indicated. The tempo/mood changes to *All^o vivo.* and the section is labeled *Canto.* and *Fl.* with a dynamic marking of *p* (piano).

Fifth system of musical notation for the flute part. The treble clef staff continues the eighth-note runs, with a dynamic marking of *f* (forte). The bass clef staff contains whole rests. Trills (*tr*) are marked above the final notes of the treble staff.

Sixth system of musical notation for the flute part. The treble clef staff continues the eighth-note runs, with a dynamic marking of *f* (forte). The bass clef staff contains whole rests. Trills (*tr*) are marked above the final notes of the treble staff. A first ending bracket labeled '1' is at the end of the system.

p
cresc.
f
p
f
p
f
p
tr
tr
tr
prest.
And.^{no}
All.^o
Enchainez.

5 4 5 6 7 8 9 10 11 12 13 14
 7
 7
 21 les voilà
 f suivez.
 2

G^e Flûte.
 14.
 P^e Flûte.

[illegible]

FLÛTES.

unis.

4

1

p

cresc.

1

1

cen do.

ff

3

Lento.

p

le plus puissant des dieux moins vite.

p

prenez la 6^{de} Flûte.

rit.

Chant.

rit.

vir l'adorer à ge

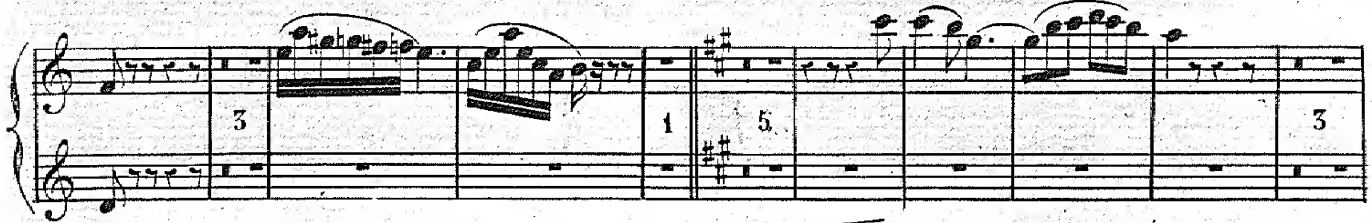
à quelle est bel la voilà quelle est bel la voilà quelle est bel le

f

p

5

p



Lento. — All.^o 7 Lento. All.^o 5

conduisez moi conduisez moi il a ma

foi je sais qu'il m'aime en cor
SUIVEZ. a tempo. 2 2 10

2 6 mf

f rit. **ff** Lento. **p** All.^o

4 Lento. All.^o 5 — unis. **f**

conduisez moi il m'aime il m'aime encor

First system of musical notation for Flutes, measures 1-8. The music is in G major (one sharp) and 2/4 time. The upper staff contains a melodic line with many sixteenth and thirty-second notes, while the lower staff provides a harmonic accompaniment.

Second system of musical notation for Flutes, measures 9-16. The melodic line continues with rapid passages, and the lower staff has rests for most of the system.

Third system of musical notation for Flutes, measures 17-24. The upper staff begins with the instruction "suivez le chant." (follow the song). The tempo changes to "Da tempo" in measure 19. The lower staff has rests.

Fourth system of musical notation for Flutes, measures 25-32. The upper staff features trills (tr) and a dynamic marking of *ff* (fortissimo). The lower staff has rests.

Fifth system of musical notation for Flutes, measures 33-40. The tempo changes to "Lento." (slow) in measure 35, and the dynamic is *p* (piano). The lower staff has rests. The system ends with the number "11" in the bottom right corner.

Sixth system of musical notation for Flutes, measures 41-48. The upper staff includes the instruction "canto. rit." (cantabile, ritardando) in measure 45. The lower staff has rests. The system ends with the lyrics "ah il m'a" written below the notes.

unis.

f rit. en_cor

Haran.

p

unis.

p

f

p

f

f

animé.

ff

3

3

3

3

2 G^{des} Flutes.3^e ACTE.

B *All^o maestoso.* *unis.* *8* *ritenuto.* *f*

ENTR'ACTE

8 *All^o* *rit.* *1* *p* *5* *p*

Prenez la 1^{re} flute.

B *lev* *All^{to}* *riten.* *6* *p*

1 *p* *1* *5* *mf*

mf *f! Solo.* *mf*

unis. *1* *mf* *And^{te} mod^{lo}*

24 *10*

On enchaîne
le N^o 15.

Est-il gentil oui c'est un brun

G^{de} Flûte. *Mod.^{lo}* *Solo.* 8-
 n^o 16. *p*
 P^{re} Flûte.

8- *a tempo.*
 brun c'est un beau brun
 suivez.

8-
 brun c'est un beau brun
 suivez. *a tempo.*

8- *cresc.* *fz*

All.^o vivo. *f* *3* *un peu plus vite.*
 G^{de} Flûte. *f*
 n^o 17. *f*
 P^{re} Flûte.

Le souvenir était plus belle
 ô ciel mes yeux ne me trompent-ils pas prends garde à moi parle

Tempo f. *f* *And.^{te}* *And.^{mo}*
 bas est-ce un rêve non c'est elle Peenez la G^{de} Flûte: c'est elle Ed.
 7 10

Fl: *p*
- wi - ge a

Fl: *p*
ti

animez un peu.
5 en cor o

Fl: *p*
mon
crusc.

animez plus en plus.
5 suis je Seigneur d'v' para.

Fl: *p*
mon
crusc.

piu animato
mf

retenez un peu. dim

dis Ed wige *ff* rit. *All^o*

unis. *mf*

ff relenez mais très peu. Prenez la 1^{re} Fl. rit.

suivez. Tempo. unis. Recit.

mais si tu n'étais pas seule oh le 2^e prend la 6^{de} Fl.

non Toby Su-zan-ne a-yaient suivi mes pas ils viennent maître un instant à leurs yeux ah ne te monte pas 1 *p* 10 la clemence *fz* *p*

1 *f* *p* 5 *p*

5 *f*

FLÛTES.

4 *p*

Vivo.
cien. *f*

col 1º

Unis.

Ce que j'ai ce que j'ai.

Allo
Gde Fl. *f*
1re Fl. *p*

5 *f*
tant que maître 5 à deux mais quand j'attends p^r récompense

f

Fl: maître est ingrat maître est ingrat *p*

unis. *f* oui Vendredi se venge-ra

1^o Solo. *p* 5

Canto. Fl: ce bon - heur 5-treuve et lorsque la reine elle même *f*

Fl: maître est in-grat maître est ingrat *p*

2 *p* 1 *f*

Vendredi se venge-ra

All^{ro} *Canto* 16

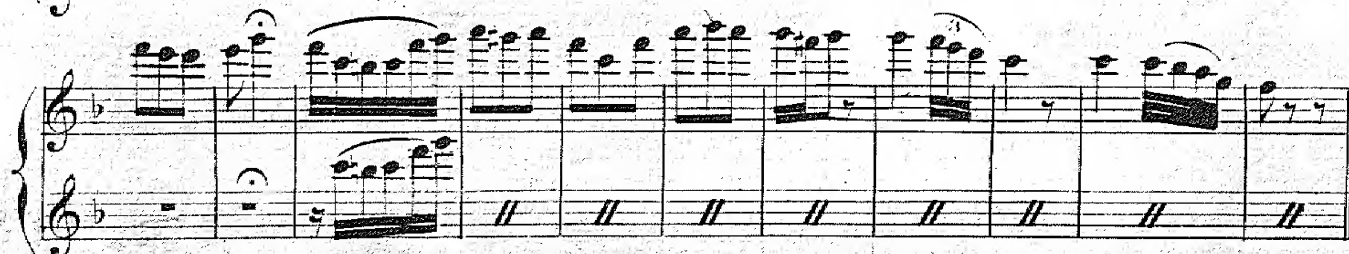
Mes enfants soutenez-moi.

G^{re} Fl. 16 4 veux 16 l'amour plato_nique l'amour plato_nique 2

P^{re} Fl. 2 7 1 je dis 9

p 5 3 5 3 5 1 1

1 1



Oh yo yo ça quest Pamotr



FLÛTES.

est la qu'il faut combattre et mourir

All^o vivo. Cors. Pist. Fl.

unis.

21

cresc.

21

All^o vivo.

Mod^{to}

riten.

rit. All. tempo.

unis. Animé.

Eh bien je vais vous les donner.

Timbales.

Et maintenant à leurs armes.

G^{de} Fl. All.^o pp.
7^{re} 22
p^{te} Fl. f

Même mouvement.

ritento.

B. et D. 11891.

f

First system of music for Flutes. The right staff (treble clef) contains a melody starting with a piano (*p*) dynamic. The left staff (bass clef) is mostly empty, with some notes appearing in the final measure.

Second system of music for Flutes. The right staff continues the melody. The left staff has a crescendo (*cresc.*) marking and a piano-piano (*pp*) dynamic marking. Both staves end with double bar lines.

Third system of music for Flutes. The right staff contains a continuous, rapid sixteenth-note passage. The left staff is empty, marked with double bar lines.

Fourth system of music for Flutes. The right staff continues the rapid sixteenth-note passage. The left staff is empty, marked with double bar lines. The system concludes with the instruction "Même mouv!" (Same movement).

Fifth system of music for Flutes. The right staff continues the rapid sixteenth-note passage. The left staff contains a bass line with notes and rests. A measure rest of 4 measures is indicated in the right staff.

Sixth system of music for Flutes. The right staff continues the rapid sixteenth-note passage. The left staff contains a bass line with notes and rests. Measure rests of 1 and 3 measures are indicated in the right staff.

A musical score for a song. The title is "J'ai vécu seul ici vous y vivrez bien tous". The score is written on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The melody is simple and catchy, with a repeating phrase. The lyrics are written below the staves. The number "9" is written below the first staff, and the number "1" is written below the second staff.

Maestoso.

ff

Violin

Piano

rit. piu rit. All^o vivo.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is a bass clef with the same key signature, and it contains a simple bass line with a few notes. The music is divided into five measures by vertical bar lines. The first measure has a treble clef and a key signature of two sharps. The second measure has a treble clef and a key signature of two sharps. The third measure has a treble clef and a key signature of two sharps. The fourth measure has a treble clef and a key signature of two sharps. The fifth measure has a treble clef and a key signature of two sharps.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). The melody is on the upper staff, featuring a series of eighth and sixteenth notes, often grouped in triplets. The lower staff contains a simple harmonic accompaniment consisting of a single note per measure, represented by a double bar line with a diagonal slash. The piece concludes with a final double bar line.